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Let your Giclee come alive by [Editor123](#)

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Your Giclee prints can come alive on canvas. Over the last decade, or so, there have been some remarkable and positive changes in this field, but the method of scanning & quality of printer as well as the printing inks has all improved & advanced during this period. So, when you opt for printing on canvas, you will notice that your prints come alive. Added to all these, they are also very durable, and last for long.

Giclee on canvas is extensively improved because of the quality and different kinds of substrates that are now available to suit all tastes. Besides these, there are different types of canvas available such as: pure cotton and cotton poly. Such improvements haven't cost anything. Today's giclees on canvas are not costlier than the print on paper.

The advantage is that art can be resold at higher marked up values than prints on paper. This has naturally brought in greater profits to artists and photographers, both. The fact that giclee on canvas does not need glass for cover is yet another advantage over paper prints. Today, the average homeowner wants art instead of posters and this is the reason why giclee printing on canvas has come to mean an affordable option for the buyer in place of the costlier original.

Professional providers of giclee printing on canvas utilize special high-end printers that give you more gradation and a more realistic and accurate reproduction of color than you can ever hope to get from the little home printers. These printers create subtleties in your photo that are generally lost in home printers. Professional players in this field will also ensure that the color fidelity is exceptional.

Further, the choice of canvas, ink and the ultraviolet protective coating will ensure that the archival qualities of your giclee on canvas last for at least sixty and sometimes more than 100 years. Finally, stretching giclee on canvas is pretty simple and one can search YouTube or Google for the technique to be used for this task. One will find hundreds of tutorials and videos on the way stretching is carried out. One also has to stretch just tight enough to make the canvas flat in order to prevent damage to the ink layer.

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