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The Evolution of Audio Mastering by [David Bens](#)

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Audio mastering is a task that is done by the experts. When the audio is already produced there may be a requirement of mastering it which involves preparing and transferring the recorded audio from final mix source to data storage device. This can be done through methods such as duplication, pressing or replicating the audio from the original source. Today there are various formats available in digital audio but there are still some engineers who like to use audio tapes which are the analog audio device.

Audio mastering is a critical job and that requires a good listening skill. So the mastering needs to be done with the help of a mastering engineer. There is different software that is available for the same but the result may not be same in every case. This is because the quality of the audio depends on the speaker monitor. There are also requirement of corrective equalization and also need dynamic enhancement which are great for improving sound translation. With advanced technology this has been made simple and results are far better that what it was before. Audio cd mastering has opened up a new dimension in the audio industry making the process faster than ever.

Previously recording and the mastering of audio used to carry on with the help of mechanical process. In the 1920s the microphone and electronic sound amplifier was introduced and that made it electro mastering. In 1940s when magnetic tape was first introduced it became possible to cut the mastering discs separately according to time and space. The process had several stages in it. In 1970s when digital recording was first introduced it not only made the output better but also shortened the process. Today this is an even better process that is used by every audio industry to improve the quality of output.

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[David Bens](#) - About Author:

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