



Article published on December 2nd 2011 | [Art](#)

The dancer in Kolkata cultivates the various forms of dance movements and techniques to become a star performer. They keep up with the new moves and patterns of dance and do extensive research over traditional techniques. The Odissi forms a vital part of the various dancing techniques and is widely practiced by many Bengalis in Kolkata and all over the world.

Odissi is regarded as one of the eighth classical dance form and is also the oldest surviving form of dance style. It originated in the state of Orissa and spread far and wide through generations. There are basically two institutions of Odissi dance in Kolkata: the Mahari style and the Gotipua style. These are considered as a collection of aesthetic style with technical detailing. Odissi dance was performed at various temples all over Orissa and has close resemblance with the infinite architecture engraved in the temples and monuments. The musical instruments that accompany the dancers are pakhwaj or the madal. The basic necessary things required for dancer in Kolkata are tabla, mridangam, manjira, bamboo flute and the tanpura.

Odissi dance in Kolkata is practiced by many schools and also provide necessary certificate after one graduate's. The invocation piece always starts with paying homage to the Lord Jagannath by a hymn in praise of the lord. Then the dancers salutes to the Mother earth and then his or her guruji and last, the audience.

Kolkata is the epitome of art and culture of eastern India. It is a platform of all performing artists in the field of art, dance, music, theatre and literature. The dancer in Kolkata shares a wide space in the field of conventional style of dance.

The dancer in Kolkata achieves their very best under Guru Kelucharam Mohapatro. He has got many disciples and they carry out in artistic exemplarily. Moksha is where the dance ends after a spiritual liberation with a recitation. Odissi dance symbolizes a spiritual culmination for the dancer who rises into the realm of chaste aesthetic delight.

Original form of the Odissi dance, is a very controversial issue as it is believed to have originated from tantrism, that had thrived in Orissa. Odissi dance in Kolkata is performed the similar way as it's done elsewhere in India. The Batu Nrutya depicts a series of dance form which are visible in various Oriya sculptures. A very pure form of dance is Pallavi, where the raga is depicted through eye movements, body synchronization and foot tapping. It starts with graceful and slow movements and ends with a fast tempo. Dexterity is shown in the feet movement with the ebb and lows of taal and laya. There are quite a few dancers in Kolkata who have opened a dancing school for the pupils and also impart the tradition to the next generation. The Abhinaya form of dance is very free flowing and sensual with intricate detailing of facial and pelvic movements. Sanskrit slokas and songs in Oriya language depict the incarnation of Lord Vishnu. Most of this is based on Radha and Krishna theme and Jaydev's Geet Govinda form an integral part of the slokas.

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Shayomita is very famous dancer in Kolkata, who has performed on many platforms and earned high acclamations. Shayomita Dasgupta is the most famous a [Dancer in Kolkata](#). Don't miss the great opportunity to get in touch with her is Odissi dance is your passion. Visit a <http://www.shayomitasodissidance.com/> and drop a line of feedback.

Article Keywords:

Dancer in Kolkata, Odissi dance in Kolkata

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